Opening Intro and Moon Trip

Shining from dark Shining from dark down dark down dark down dark down dark down dark down dark down dark down dark down dark down We taking trips up to the moon just to We taking trips up to the moon just to Heat.

Heat. Hey, hey, hey.

Simulation and Identity Theme

Each Each experience feels so real. But what if experience feels so real. But what if it's just data stored and retrieved as it's just data stored and retrieved as That's my DNA.

That's my DNA. Bless time. time. Time When the last time y'all heard it like When the last time y'all heard it like this? we go. Here we go. Here we go. Here we we go. Here we go. Here we go.

Driving Chant and Refrain

Here we go. Here we go. Big body with the 22s go. Here we go. Big body with the 22s floating. Windows down with the whole floating. Windows down with the whole top. Hit the switches. Let's down the top. Hit the switches. Let's down the wall. Here we go. Here we go. Here we wall. Here we go. Here we go. Here we go. Big body with the 22s floating.

go. Big body with the 22s floating. Windows down with the whole top. Hit the Windows down with the whole top. Hit the switches. Let's bounce down the road.

switches. Let's bounce down the road. Here we go. Here we go. Here we go. Here Here we go. Here we go. Here we go. Here we go. Here we go. Here we go. Here we we go. Here we go. Here we go. Here we go. Here we go. Here we go. Here we go.

go. Here we go. Here we go. Here we go. Here we go. Here we go. Here we go. Here Here we go. Here we go. Here we go. Here we go. Here we go. Here we go. Here we we go. Here we go. Here we go. Here we When the last time y'all heard it like When the last time y'all heard it like this?

Here we go. Here we go. Here we go. Here Here we go. Here we go. Here we go. Here we go. Big body with the 22. Windows we go. Big body with the 22. Windows down with the whole top. Hit the down with the whole top. Hit the switches. Then you bounce down the low.

switches. Then you bounce down the low. Here we go. Here we go. Here we go. Big Here we go. Here we go. Here we go. Big body with the 22. windows down with the body with the 22. windows down with the whole top. Hit the switches then you whole top. Hit the switches then you bounce down the road. Here we go. Here bounce down the road. Here we go. Here down the road. Here we go. Here we go.

down the road. Here we go. Here we go. Here we go. Big body with the switching. Here we go. Big body with the switching. Windows down with the whole top. Hit the Windows down with the whole top. Hit the switches. Let's bounce on the Here we switches. Let's bounce on the Here we Here we go. Here we go. Here we go. Here Here we go. Here we go. Here we go. Here When the last time y'all heard it like When the last time y'all heard it like this?

Here we go. Here we go. Here we go. Here Here we go. Here we go. Here we go. Here we go. Body with the 22 windows down we go. Body with the 22 windows down with the top. Hit the switches. Let's with the top. Hit the switches. Let's bounce down the road. Here we go. Here bounce down the road. Here we go. Here we go. Here we go. Big we go. Here we go. Big windows down with the top. Hit the windows down with the top. Hit the switches. Let's bounce down the road.

switches. Let's bounce down the road. feeling feeling feeling feeling feeling feeling feeling feeling feeling feeling feeling feeling feeling feeling feeling feeling feeling feeling.

Yeah, my mind. I need you to back it up. Yeah, my mind. I need you to back it up.

Emotional Breakdown and Need for Reassurance

Yeah, my mind only. Yeah, my mind only. Yeah, my mind corrupt. I need you to Yeah, my mind corrupt. I need you to back it up. back it up. I need you to back it up.

I need you to back it up. I don't feel enough. I don't feel enough. I I I swear I don't feel enough. I need you swear I don't feel enough. I need you Swear I don't feel enough. Swear I don't Swear I don't feel enough. Swear I don't feel enough. Swear I don't feel enough.

feel enough. Swear I don't feel enough. I don't feel enough. I don't feel I don't feel enough. I don't feel enough. I don't feel enough. I don't enough. I don't feel enough. I don't feel enough. I don't feel enough. I need feel enough. I don't feel enough. I need you to back it up. Yeah. My mind you to back it up. Yeah. My mind corrupt. I only deal with N and up.

corrupt. I only deal with N and up. Yeah, my mind corrupt. I need you to Yeah, my mind corrupt. I need you to back it up. Yeah, my mind corrupt. I back it up. Yeah, my mind corrupt. I only deal with N. Yeah, my corrupt. I only deal with N. Yeah, my corrupt. I I need you to back it up. Yeah, my mic.

I need you to back it up. Yeah, my mic. I only deal with. I only deal with. Yeah, my mic. I need you to back it up. Yeah, my mic. I need you to back it up.

Yeah, my mic. I only deal with Yeah, my mic.

Club Energy and Losing Control

I only deal with Yeah, my mic Yeah, my mic You like it? You like it? Naughty way. I You like it? You like it? Naughty way. I I like it. I like it deep. I like it I like it. I like it deep. I like it >> You like it. You like it deep. You like >> You like it. You like it deep. You like be be control.

We going to lose control. We going to We going to lose control. We going to lose control. We going to lose control. lose control. We going to lose control.

>> We going to lose control. We going to We >> We going to lose control. We going to We going to lose control. We going to lose going to lose control. We going to lose control. We going to lose control. We control. We going to lose control. We going to lose control. We going to going to lose control. We going to lose control. We going to lose control.

lose control. We going to lose control. We going to lose control. We going to We going to lose control.

Late-Night Escape and Phone Call

We going to We going to lose control. We going to lose control. We going to lose control. We going to We going to lose control. We going to lose control. We going to lose control.

lose control. We going to lose control. We going to lose control. We going to We going to lose control. We going to lose control. We going to lose control.

lose control. We going to lose control. We going to We going to lose control. We going to lose control. lose control. We going to lose control. We going to lose control. We going to We going to lose control. We going to lose control.

We going to lose control.

lose control. We going to lose control. We going to control control. We going to control control. Heat. Heat. I'm I'm gone. I'm not picking up the phone.

gone. I'm not picking up the phone. I'm moving. I'm moving. I'm light. I'm light. I'm somewhere dancing in the night. I'm somewhere dancing in the night.

I'm I'm gone. I'm gone. I'm gone. I'm gone. I'm not picking up the phone. I'm gone. I'm not picking up the phone. I'm moving. I'm moving. I'm late. I'm late. I'mwhere I'mwhere I'mwhere Um, hello.

Um, hello. I told you I was going to go out I told you I was going to go out tonight. tonight. tonight. >> No, I'm literally just here with >> No, I'm literally just here with >> Yeah, dude. I'm sure.

>> Yeah, dude. I'm sure. >> Do you want a drink? >> Do you want a drink?

Dance Instructions and Movement Breakdown

Come on, Come on, Come on, Come on, it down. it down. It down. It down. It down. It down. It down. It down. It down light. It down light. It down It down light. It down light. It down light. It down light. It down light. It light. It down light. It down light. It down light. It down light. It down down light. It down light. It down light.

If you're right foot, dip it down low, If you're right foot, dip it down low, Dip it down. Dip it down. Left foot, right foot, side step. Dip it Left foot, right foot, side step. Dip it down low. Then pop your chest round and down low. Then pop your chest round and round. Shake your hips. Left foot, right round. Shake your hips. Left foot, right Left foot, right foot, side step down Left foot, right foot, side step down low, then pop your chest round and low, then pop your chest round and round. Shake your hips. Left foot, right round. Shake your hips.

Clapping and Party Chant

Left foot, right foot, lower kiss, lower kick, lower foot, lower kiss, lower kick, lower Super Super effect. Clack Clack clap clap clap clap clap clap before I clap clap clap clap clap clap before I stack. That's a fact. Back back clap stack. That's a fact. Back back clap back clap. No sack. Clap back clap clap.

back clap. No sack. Clap back clap clap. They fall. They fall. That's a fact. That's a fact. Clap clap clap. Clap back clap. They Clap clap clap. Clap back clap.

Intoxicated Confession and Disorientation

They My face. Don't know where I am. Got my My face. Don't know where I am. Got my drugs from Amsterdam. drugs from Amsterdam. Profess off my face. Don't know where I am cuz I off my face. Don't know where I am cuz I off my face. Don't know where I am cuz I off my face. Don't know where I am cuz I I am not afraid of this in my brain.

I am not afraid of this in my brain. I'm not afraid. No desire in my veins. I'm not afraid. No desire in my veins. Stepping up a level getting higher every Stepping up a level getting higher every day. Out of space satellite guided day. Out of space satellite guided through this space. I'mma do my feeling.

through this space. I'mma do my feeling. You can do what? Never scared of the You can do what? Never scared of the speech. Nice. I am in my element with speech. Nice. I am in my element with speakers of elements with eloquence. The speakers of elements with eloquence. The evidence is relevant. We reach like a evidence is relevant. We reach like a vibrant residence vibrant residence or repeat. Every word is made with your or repeat. Every word is made with your feet. Pull it up and spin it on repeat.

feet. Pull it up and spin it on repeat. Everything we kill you Everything we kill you accuracy from afol accuracy from afol I am not afraid of what they say for the I am not afraid of what they say for the music. I'mma do this every day in the music. I'mma do this every day in the studio. I'm stepping on the stage. Turn studio. I'm stepping on the stage. Turn up and let me blaze. Turn up and let me up and let me blaze. Turn up and let me blaze. I am not afraid of what they say blaze. I am not afraid of what they say for the music. I'mma do this every day for the music. I'mma do this every day in the studio. I'm stepping on the in the studio. I'm stepping on the stage. Turn up and let me blaze. Turn it stage. Turn up and let me blaze. Turn it I am not afraid of desire in my veins.

I am not afraid of desire in my veins. I am not I am not afraid. I am afraid. I am not afraid. I afraid. I am afraid. I am not afraid. I am not afraid. I am not afraid. I am not am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid.

afraid. afraid. I am not afraid. I am not afraid. I am I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not on repeat. Every word is meant to calm on repeat. Every word is meant to calm your nerves and defeat. Pull it up and your nerves and defeat. Pull it up and then we spin it on repeat. Everything we then we spin it on repeat. Everything we kill to get you out of the accuracy. I kill to get you out of the accuracy. I hit the pocket from my father with these hit the pocket from my father with these in my veins. Stepping off the level in my veins.

Confidence and Space-Themed Verse

Stepping off the level on repeat every word. on repeat every word. Pull it up. Let me spin it on repeat Pull it up. Let me spin it on repeat What they say for the music I'mma do What they say for the music I'mma do this every day in the studio on the this every day in the studio on the stage. Turn it up and let me blaze. Turn stage. Turn it up and let me blaze. Turn I am not afraid. I am not afraid. I am I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid. I am not afraid.

You don't come home from my tower. You don't come home from my tower. every day every day I keep on you. I keep on you. You don't come home from my town.

You don't come home from my town. Um, who are you Um, who are you and and and why are you in my bed? why are you in my bed? I have no idea where I am or how I got I have no idea where I am or how I got here.

here. here. Oh god, I got a part of my nose. I have Oh god, I got a part of my nose. I have Um, who are you again? And Um, who are you again? And why are you my bad?

why are you my bad?

Repetition of Fearless Anthem

A good time. A good time. A good time. A A good time. A good time. A good time. A good time. A good time. A good time. A good time. A good time. A good time. A good time. A good time. A good time. A good time. A good time. A good time. A Do Do I I I do my do my mind mind mind my my my own a good a good guy. A good time.

guy. A good time. I'm I'm my I'm tired of being what you want me to I'm tired of being what you want me to be. Feeling so faithless. I'm standing be. Feeling so faithless. I'm standing under the surface.

under the surface. Don't know what you're expecting of me. Don't know what you're expecting of me. But under the pressure of walking in But under the pressure of walking in your shoes.

your shoes. Just caught in the under. Just caught in the under. >> Every step that I take is another >> Every step that I take is another mistake to you. Caught in the underdog.

mistake to you. Caught in the underdog.

Relationship Conflict and Bedroom Scene

I become so become so I become so become so Bad trying to flex my ice. Little like got no price. Top gang. Y'all like got no price. Top gang. Y'all walking like mice. Russian chopper body walking like mice. Russian chopper body came from a summer. Try to spit on a came from a summer. Try to spit on a dick like a llama. Raise dead like dick like a llama. Raise dead like Bad trying to flex my ice. Little Bad trying to flex my ice. Little that should cost your life. Got that should cost your life. Got like it got no price. Top gang.

like it got no price. Top gang. Y'all walking like mice. Russian chopper Y'all walking like mice. Russian chopper but it came from a summer. Try to split but it came from a summer. Try to split on a dick like a llama. Raise that on a dick like a llama. Raise that like a mama. Try slow to my son. Bad like a mama. Try slow to my son. Bad trying to flex my ice. Little trying to flex my ice. Little that should cost your life.

that should cost your life. like it got no price. Talking like space like it got no price. Talking like space dash to the schedule then smash on the dash to the schedule then smash on the big rubber band's best friend.

big rubber band's best friend. That's big. I start looking like a That's big. I start looking like a walking. That trying to f my That trying to f my like like like walking like walking like spit on the dick like a luck raise that spit on the dick like a luck raise that Can't stop.

Can't stop. Addiction. I need to know now. I need to know now.

Love Me Again Refrain

Now, can you love me again? Now, can you love me again? I need to know now. I need to know now. Now, can you love me again? I never Now, can you love me again? I never know. Now, know. Now, now now now again.

I need to know now. I need to know now. Now, can you love me again? I need to Now, can you love me again? I need to know now. know now. Now, can you love me again? I need to Now, can you love me again? I need to know. Now, know. Now, now can you love me again? I need to now can you love me again? I need to know now.

know now. That was decent. That was decent. That was decent. Let's do it one more That was decent.

Closing Banter and Birthday Song

Let's do it one more There we go. Thank you for not making me There we go. Thank you for not making me look like an look like an So, I just wanted to draw attention real So, I just wanted to draw attention real quick to our super, super cool quick to our super, super cool bartender, Ryan, cuz it's her bartender, Ryan, cuz it's her birthday.

And we're going to sing it really, And we're going to sing it really, really quick. 1 2 3. Happy birthday to really quick. 1 2 3. Happy birthday to you. Happy birthday to you. Oh, happy you. Happy birthday to you. Oh, happy birthday, dear.

birthday, dear. Happy birthday to you. All right, that's Happy birthday to you. All right, that's